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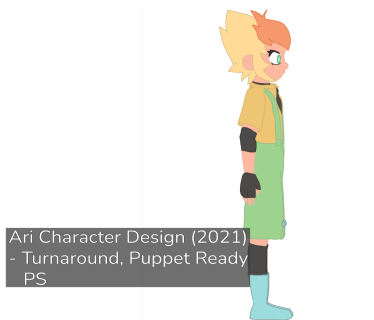
Title/Intro (0:00-0:05)

- Contact info
- Background made in AF



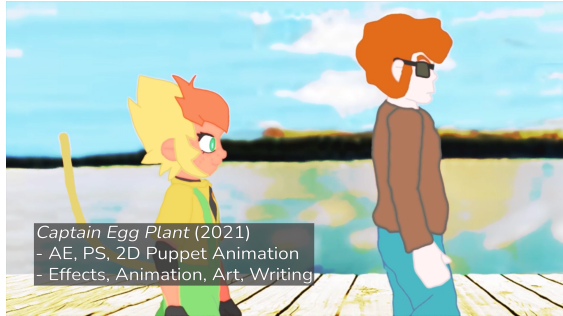
Segment 1: Ari Character Design (0:05-0:010)

- Made for Columbia Animation Class
- Images found on pinterest
- Put together in Photoshop, using clone stamp, and smudge tool.
- Moved to After Effects for Animation.



Segment 2: Ari Turnaround (0:10-0:13)

- Ari Character Turnaround.
- Photoshop

**Segment 3: “Captain Egg Plant”****(0:13-0:32)**

- Final for my class at Columbia.
- 2D Puppet Animation
- Reusable Assets
- Backgrounds are images off the web and edited.
- Made using PS, AF, and Premiere Pro.

**Segment 4: “Mastodon Meditation”****(0:32-0:39)**

- 2D Straight-Ahead Flip Note Animation.
- Photoshop
- 12 FPC

**Segment 5: “Everything Is A Plant”****(0:39-0:44)**

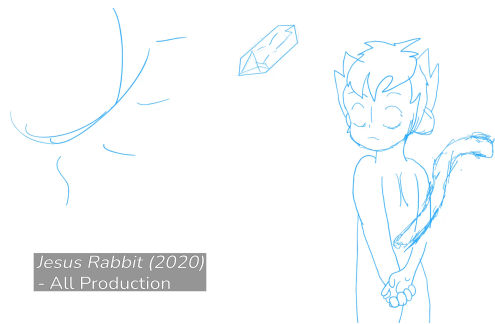
- 2D Puppet animation
- Dialogue
- Art and Animation
- After effects and Photoshop
- BG is online images tweaked.
- Clip from “I’m Poppy” Interview

**Segment 6: “The Box Elder” (0:44-0:50)**

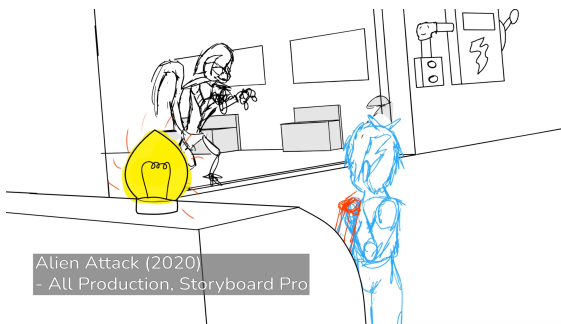
- 2D Animation
- Animate CC
- First Short Film made in 2016 when I first started learning animation.

**Segment 7: "Space Star" (0:50-0:54)**

- 2D Puppet Animation
- AE, PS
- Animation, Art

**Segment 8: "Jesus Rabbit" (2016)
(0:54-0:56)**

- 2D Cell Animation
- Art and animation
- Dialogue
- Early feature of Ari
- Clip from song ["Jesus Rabbit" By Guerilla Toss](#)

**Segment 9: "Alien Attack" (2020)
(0:48-0:54)**

- 2D Cell animation
- Made in Toon Boom SB Pro before I knew how to use harmony.
- Features character Kane
- Portion of a concept I am developing

**End Card: (0:48-0:54)**

- Background made in After effects.